

OP CURRENT

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955 THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Ray Jay Ashdown

(Please print plainly)

Telephone No. RAI-9349

Address 2906 East Blvd, Cleve, 4,01

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
The state of the state of	5000	Central City	TO TOO	3354 R
TO I JOHN STEEL	7500	Trees are for Birds to Nest	1	3355 R
* 10 losses 10 10	10000	Crucifixion	1	33561
1	4000	The Maggin michigh resignation of	3	3357 R
*Sovjeture to 3	35 °°		4:00	3379YR
*Se/gap's *R/* (2004 1)	3500	Jackstraws	8	3358
Angles Sure	3500	Plain Chanter Banger	8	3359YA
That states a	3500	Still life with glass	8	3360 A
TWAN Calor t	350010	- Allia Mila	8	3361 A
any Newton	5000	Temple et tempus	8	3362 A
Off Painthers	[2] [2] [3] [3] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4	Framed 24, levely		
Oli Nambeg	Tenre Cempo Edustrial			
<u>Markingradur</u> , Mainting	Grismt	20. Earling on Taking		
CI Panica;	endecape and	19: Fourer		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK